

10th Flute Festival Singapore 2019

17th to 21st July

Flute.com.sg

William Bennett O.B.E

World renowned soloist

Flute Professor, Royal Academy of Music (London)

NFA Lifetime Achievement Award Recipient

Competitions - Concerts - MasterClasses - Workshops - Exhibitions

The Flute Studio

Flute Association
Singapore

Altus
AZUMINO
JAPAN



With support from

BUFFET CRAMON



POWELL FLUTES
EDITION

Yong Siew Toh
Conservatory
of Music

YST



Official Hotel

park avenue
HOTELS & SUITES - ROCHESTER

To celebrate our 10th anniversary, our founding honorary advisor Maestro William Bennett has kindly agreed to come and support us as our Star Artist for the 3rd time, his only concert appearance in Asia for 2019! Together with over 30 distinguished guest artists, we look forward to a great festival of music and 5 days of inspiration, the longest festival we have ever had!



Goh Tiong Eng
Artistic Director
Flute Festival Singapore

This year we have 2 new extensions: 4 age groups for the Singapore Flute Competition with 4 rounds for each category and the new "Flute Market" on top of our usual flute exhibition. Thank you again for all your support for the past 10 years, and we hope you will continue to support and enjoy our festival.

All events will be held at the level 3, Yong Siew Toh Conservatory of Music, National University of Singapore, 3 Conservatory Drive, 117376

Ensemble room 2: Master classes, Artist classes, Competition (Heats & Semi-finals)
Ensemble room 1: Flute exhibition & Flute Market (from 19th to 21st July)
Orchestra Hall: All concerts, performances and other events

The public is welcome to observe all the events with a valid Day-pass/ticket, which can be purchased in advance at Flute.com.sg and at the Level 3 of the conservatory during the festival. There will be an Autograph Session after each performance!



The program overview below is accurate at the time of printing. Please refer to page 8-12 for the precise timing. For a digital copy of this booklet, please scan this QR code:



Latest updates will be posted on our Facebook @ [FB.com/flute.sg](https://www.facebook.com/flute.sg). All photos may be shared on our festival's Facebook, please scan this QR code to visit:

	Day 1 – Wednesday, 17 th July	Day 2 – Thursday, 18 th July	Day 3 - Friday, 19 th July	
10am	Master Class 1 Ensemble room 2	Master Class 2 Ensemble room 2	Master Class 3 Ensemble room 2	Flute Exhibition & Flute Market 1 (Ensemble room 1)
12pm	Workshop 1 - Bennett on Tone	Workshop 2 - Bennett on Flexibility	Workshop 3 - Bennett on Interpretation	
12:30pm	Noon Recital 1 – Goh Tiong Eng Flute Showcase 1 – Azumi flute	Noon Recital 2 – Oh Shinjung Flute Showcase 2 – Guo flute gene	Noon Recital 3 – Joel Tse Flute Showcase 3 – Altus flute	
1:30pm	Artists Platform 1 "Basic warm up", Michie Bennett Solos & Duo, Asari	Artists Platform 2 19 th century flutes, Enokida Yoga for flute players, Phongsathorn	Artists Platform 3 Anna Kondrashina Recital Koichi Itoh Showcase	
2:30pm	Artist Class 1 Ensemble room 2	10th Singapore Flute Competition Heats round - Ensemble room 2 Artist Class 2 Ensemble room 2	10th Singapore Flute Competition Semi-Finals round - Ensemble room 2 Artist Class 3 Ensemble room 2	
5:45pm	Budding Buddy 1	Budding Buddy 2	Budding Buddy 3	
6:30pm	Flute Orchestra 1	Flute Orchestra 2	Flute Orchestra 3	
8pm	Festival Opening Concert British Alumni Concert	Bennett's Class in Recital Flute & Piano Concert	Moyse Concert Bennett plays Moyse	

President of the British Flute Society and professor at the Royal Academy of Music (London), maestro Bennett is one of the foremost musical artists performing today. He has raised the profile of the flute to that of an instrument capable of a wide range of tonal colors, dynamics, and expression, giving it the depth, dignity, and grandeur of the voice or a string instrument. Maestro Bennett has made over 90 CD's as a soloist and premiered many concertos specially written for him.



Studied in London with Geoffrey Gilbert, and in France with Jean-Pierre Rampal and Marcel Moyse, maestro Bennett has been principal flute in many orchestras including the London Symphony, the Academy of St Martin in the Fields, and the English Chamber Orchestra. Besides many recordings with these orchestras, he has also recorded many CDs with Clifford Benson and George Malcolm and solo recordings with Yehudi Menuhin, the Grumiaux Trio, I Musici, and have received international acclaim and enthusiastic reviews in record and CD journals.

In January 1995 H.M. The Queen presented William Bennett with the Most Excellent Order of the British Empire (O.B.E) for his distinguished Services to Music. In 2002 he was awarded the National Flute Association's "Lifetime Achievement Award" and in 2003 he was appointed the British Flute Society's "Flautist Laureate". Recently, he has received the Cobbett Medal by the Society of Musicians along with Bryan May (Guitarist).

Day 4 - Saturday, 20 th July	Day 5 - Sunday, 21 st July
Master Class 4 Ensemble room 2	Artists Platform 4 Trios with Cindy Recital by Jundt Artist Class 5 Ensemble room 2
	Noon Recital 4 – Yubeen Kim Flute Showcase 4 – Faulisi Headjoints Workshop 4 - Sensitive Fingerings
10th Singapore Flute Competition Finals round, Winners Showcase Result & Presentation	Master Class 5 Ensemble room 2 Budding Buddy 5 Flute Orchestra 5 Festival Closing Concert Bennett & Flute Orchestra
Budding Buddy 4 Master Class 4 Ensemble room 2 Flute Orchestra 4 Artist Class 4 Ensemble room 2	Farewell Reception Buffet dinner with all artists YST Foyer
Chamber Concert Bennett & Friends	



Guest Artists

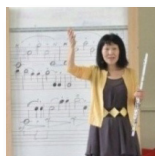
Joel Tse (USA)

Principal Flute of Toledo Symphony since 1998 and Hong Kong Philharmonic (2001-02), Joel also performed as guest Principal Flute with English Chamber Orchestra and Baltimore Symphony Orchestra. Active as a soloist and chamber musician throughout the world, Joel received a Bachelor's degree with a Performer's Certificate from Eastman School of Music, a Master's degree from Northwestern University, and a Performance Diploma from Royal Academy of Music (London).



Michie Bennett (England)

Former flute professor of Royal Academy of Music (London) and assistant teacher of William Bennett, Michie studied at the Tokyo University of Art, at the Zurich Music Hochschule in Switzerland with Andre Jaunet, and later studied with William Bennett in London. Ms. Bennett is the director of the BEEP Records, and director of the William Bennett International Flute Summer School for the past 33 years.



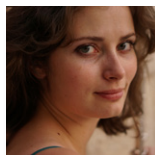
Philipp Jundt (Switzerland/Korea)

A Sony Classical recording Artist, Philipp is the Flute professor at the German School of Music Weimar since 2008 and Conservatoire de Neuchatel in Switzerland since 2017. He is the co-founder and artistic director of the Gonijam Music Festival (Korea), and was the Principal flute of Stuttgart Philharmonic, KBS Symphony Orchestra (Seoul), and has also performed with many established orchestras and conductors worldwide. He has been giving masterclasses around the world.



Anna Kondrashina (Russia)

Prizewinner of prestigious competitions like Kobe (Japan) and Nicolet (China), Anna is frequently invited to perform with numerous orchestras. In 2018, she joined the London Philharmonic Orchestra Foyle Future Firsts Development Programme. Received her Bachelor's degree at Moscow Tchaikovsky Conservatory and Artist's Diploma from Buchmann-Mehta School of Music in Tel Aviv, Anna is currently studying at the Royal Academy of Music (London) with William Bennett.



Masayoshi Enokida (Japan)

Vice president of the Asia Flutists Federation, Masayoshi was principal flute at the Bergen Symphony Orchestra in Norway, and at the Osaka Philharmonic Orchestra (1980-2010). He studied with Andre Jaunet at Zurich Conservatory and with William Bennett in London, he received the highest prize at the Maria Canals International Music Competition (1978). He is and a leader of "La Scoula di Orfeo" and the conductor of Amabile Philharmonic Orchestra.



Koichi Itoh (Japan)

Honorary Professor at Nagoya University of Arts, Koichi became principal flutist of the Kyoto Symphony Orchestra at a young age of 21. In 1973, his performance at Marcel Moyse Masterclass in Boswil, Switzerland received praises from Moyse himself. In 2013, he performed a concert to celebrate his 50 years of distinguished career, which has inspired many younger flutists. "Koichi Itoh flute seminar" has been held every year since 2013 in Takayama, Japan.



Morihiro Asari (Japan)

As a graduate of Kunitachi Music University, Morihiro studied at the Royal Academy of Music in England by the recommendation of Mr. William Bennett. After returning to Japan, he has many recitals at Tokyo Bunka Kaikan. He played Mozart Flute Concerto No. 1 with the Tokyo Symphony Orchestra as a soloist. Currently he holds numerous recitals while teaching at university.



Concert Lumiere (Japan)

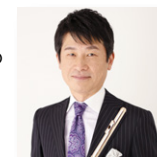
Hikaru Watanabe, Maiko Sekimoto, Makiko Saji, Noriko Fukuda

Founded in Japan in 1995, Concert Lumiere have been performing concerts regularly with William Bennett, Trevor Wye, Denis Bouriaikov, Lorna McGhee and Joel Tse. They have exploited many new repertoire with arrangement by their leader Watanabe and have previously been invited to the flute convention in England and USA.



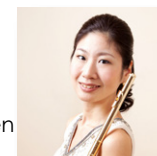
Haruyuki Nakatsukasa (Japan)

Professor of Osaka Kyoiku University art course and teacher of Osaka college of music through Kanagawa philharmonic orchestra, Haruyuki graduated from Tokyo University of arts and master course, also has studied at Freiburg Music University with William Bennett. He got 2nd prize of all American wind competition in Aspen, released 2 CD recordings and has held many recitals, and was invited to major competitions in Japan as a jury.



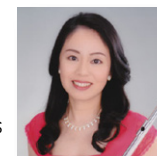
Mai Munemoto (Japan)

Lecturer at Kobe College and Muramatsu Flute Lesson Center (Osaka), Mai graduated with a Bachelor's degree from Kobe College (Japan) and before her further studies in Milan, Mai received her performance diploma from Royal Academy of Music (London) where she studied with William Bennett. Mai has been performing throughout Asia, Europe, Middle East and North America. In 2017 she was awarded Hyogo Artist Salon Prize from the Hyogo Prefectural Government.



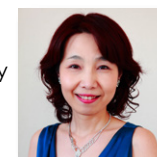
Emi Shimbo (Japan)

Graduated from Soai University, Emi earned her Master degree from Osaka Kyoiku University, and obtained the Diploma of Advanced Studies in Music from Royal Academy of Music (London), where she studied with William Bennett. She has performed as a soloist as well as a member of orchestras and chamber ensembles and given many recitals. She is now a lecturer in the music department of several high schools. She also acts as a judge of many competitions in Japan.



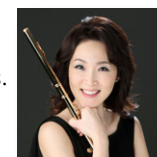
Kumi Mizuno (Japan)

The official pianist in William Bennett masterclass held in Italy from 2013 to 2015, and many competitions in Japan, Kumi completed her postgraduate at Kyoto City University of Arts and has won a prize at the Japan Mozart competition and Kyoto Music Association prize during her studies. She has also been performing with many soloists including William Bennett, Mathieu Dufour, Michael Martin Kofler.



Shinjung Oh (Korea)

Professor at Inje University and leader of IF Ensemble, Korea Flutists Ensemble and Ensemble Prisma, Shinjung was Co-Principal at the KBS Orchestra, a lecturer at Seoul National University, the Yonsei University and Korea National University of Arts. Graduated with Bachelor's degree from Seoul National University and Master degree from Manhattan School of Music in USA, she is a member of committee of Busan Metropolitan city Art Organization, and a Powell Artist by V. Powell.



Soyoung Lee (Korea)

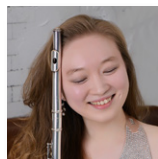
A graduate of Oberlin College B.M. Yale University M.M. USA. Principal flute of Bucheon Philharmonic Orchestra Korea 1993-2010. Jury member of The 8th Kobe International flute competition (Japan) and Nielsen International Competition 2019; The 7th Haifa international, Israel; The 2nd Beijing-Nicolet International Flute Competition, China. Teaches at Seoul High school of arts; Seoul Arts Center Music Academy for Prodigy; Nice Summer Academy of Music, France.



Guest Artists

Unji Chung (Korea)

Principal Flute at the Gwang-ju Symphony Orchestra and professor at the Chonnam National University in Korea, Unji did her Bachelor's degree of music in 2004 at the College of Music, Seoul National University then went to London for further study with William Bennett. Completed her Postgraduate Diploma at the Royal Academy of Music, she did Konzert-Examen Solo when studied with Andrea Lieberknecht at Hannover Musik Hochschule.



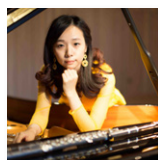
Yubeen Kim (Korea)

1st Principal Flute of the Konzerthausorchester Berlin since 2016, Yubeen won the 2nd Prize (1st Prize not attributed), Audience Prize, Young Audience Prize at the 69th Concours de Genève (2014), the Title of Laureate at the 70th Prague Spring Competition (2015), the Special Prize at the Kobe Competition (2013), and the 1st Prize at the 3rd Asia Flute Competition in Shenyang (2014). A graduate of CNSM in Lyon and Paris, Yubeen performed regularly in concerts all around the world.



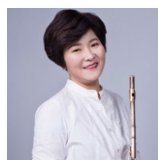
Michelle Choi (Korea)

Graduated with 1st Class Honours and Distinction, Michelle was awarded Diploma of RAM at the Royal Academy of Music (London). She worked as William Bennett's teaching assistant and performed as the Premier Flautist at his Summer School. She is the leader of Royal Academy Alumni Ensemble with which she travels to various countries. Her recent recitals were held in London, St Mary's Church, Kagoshima Hishikari Hall in Japan, and Ford-Crawford Hall in US.



Yan Ling (China)

Flute faculty of the Wuhan Conservatory of Music, Ling is a well-known flute teacher and a very active flute performer. Her students have won many flute competitions both in China and overseas, and she has also been awarded with many excellent teacher awards. Ling has released several flute books with CDs and she constantly appears on the radio. She is a great promoter of flute music and is very involved in many outreaches and concerts.



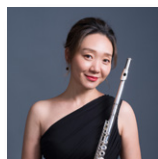
Ma Shan (China)

Founder of Anyang Flute Art Center, Mrs. Ma graduated from Qinghai Art College and currently she is a director of the Henan Flute Association. She has been awarded the honorary title of outstanding teacher for four years. In 2000, Mrs. Ma won the second prize in the "Baiquan Cup" instrumental music competition in Henan Province. From 2007 to 2017, Mrs. Ma held several flute concerts in Anyang.



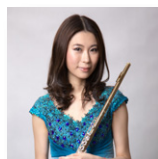
Li Guangyan (China)

Standing Director of Hubei Wind Music Society, secretary-general of Yichang City Wind Music Society, composer of Wind Dance Yichang, Guangyan won the first prize in flute major for four consecutive years during her study at the Wuhan Conservatory of Music. She is the head of the Youth Art Orchestra of Yichang Tianwen Opera and Dance Theatre and flute teacher of the Tianwen Academy and the Yichang Wind Music Society.



Panyu Zhang (China)

Graduated with master degree from the Shanghai Conservatory of Music, Panyu is a member of China Flute Association, Guangdong Musicians Association and Guangdong Province Institute of music. She has joined the new Shanghai flute chamber orchestra and participated in many of performances in French reunion, Indonesia and the Philippines. She is a flute teacher of ShenZhen Arts School.



Sarah Wu (Taiwan)

Member of Taipei Philharmonic Orchestra and Associate Professor in University of Taipei, Sarah held the Masters of Music in flute performance from Boston University in US. Not only focus on teaching, she has played solo flute with many orchestras such as Taipei philharmonic Orchestra, Taipei Chinese Orchestra etc. Recitals and concert tours are also given regularly in Taiwan.



Yi-Hsuan Chen (Taiwan)

Currently studying for her BMus at Royal Academy of Music with William Bennett, Yi-Hsuan will be the teaching assistant at William Bennett's Summer School in 2019. She won the 1st prize in both the Junior and Open category of Singapore Flute Competition, and has played with RAM Symphony Orchestra under the baton of conductors including Oliver Knussen, Edward Gardner, John Wilson and alongside players from the Czech Philharmonic, conducted by Semyon Bychkov.



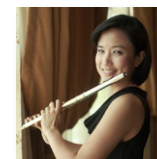
Cindy Cheung (Hong Kong)

Graduated from Hong Kong Academy for Performing Arts, Cindy participated in the opening performance of the Hong Kong Cultural Centre, served as the Hong Kong Sinfonietta flutist, Principal Flute of Pan Asia Symphony Orchestra and Hong Kong Symphony. In recent years, Cindy aims to enhance early childhood flute education. She found the "Flute Zone Limited", inspiring flute lovers and magnifying public awareness of the brilliant instrument.



Kalaya Phongsathorn (Thailand)

Graduated with 1st class honors from the Chulalongkorn University, Kalaya was awarded a full scholarship from the Austrian government to the Universität für Musik Wien to study under Robert Wolf, the former principle flutist of Vienna Symphony Orchestra. She is a member of the Royal Bangkok Symphony Orchestra. She teaches at Baanflute Music Studio and is an adjunct lecturer at the Chulalongkorn University and the Princess Galyani Vadhana Institute of Music.



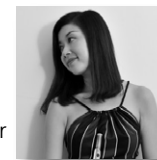
Goh Tiong Eng (Singapore)

Artistic director of the Flute Festival Singapore, Tiong Eng studied in Paris with Philippe Pierlot under a 3-year French government full scholarship and graduated with 1st prize and Prix d'Excellence. He obtained the LRAM and the Master degree from the Royal Academy of Music (London) where he studied with William Bennett. Performed full time with the Singapore Symphony Orchestra for 15 years, he has also released 2 solo CD recordings.



Liu Sha (Singapore)

Senior teacher at School of Young Talents, Nanyang Academy of Fine Arts, Sha is a leading teacher in Singapore who specialized in teaching young children. Many of her students have won awards in international music competitions and achieved distinction grades in the ABRSM examinations. She was a guest teacher at the 2016 International Flute Festival in Shanghai and the Wuhan Flute Fiesta.



Beatrice Lin (Singapore)

A graduate of the Yong Siew Toh Conservatory of Music (Singapore), the Royal Academy of Music, and the Conservatoire de Musique de Genève, Beatrice's studies were generously supported by the National Arts Council and the Lee Foundation. She was also awarded the Adolphe Neuman prize from the canton of Geneva in 2010. She performs chamber music regularly, and with the Incursion Trio which she co-founded in 2008.



Festival events

Day 1, Wednesday, 17th July 2019

- 9:30am - 10am **Festival Registration at Level 3, YST**
- 10am - 12pm **Ensemble Room 2**
Master class 1 by William Bennett
1. Widor: Suite / 2. Dutilleux: Sonatine / 3. Chaminade: Concertino
- 12pm -12:30pm **Orchestra Hall**
Workshop 1 by William Bennett
Topic: On Tone (Harmonics)
- 12:30pm - 1pm **Noon Recital 1 - Youth Album by Goh Tiong Eng** (Piano: Kumi Mizuno)
Music by Faure, Mozart, Schumann, Gossec.
- 1pm - 1:30pm **Flute Showcase 1 - Azumi Flutes**
Test playing of Azumi flutes in hall setting, registration required.
- 1:30pm - 2:30pm **Artists Platform 1**
1. **Workshop by Michie Bennett:**
"Basic warm up for advanced player"
2. **Solos & Duo Showcase by Morihiro Asari**
CPE. Bach: Sonata in a / Telemann: Fantasy no.12 / N. Konishi: In the Forest
F. Kuhlau: Duo op. 81 (1st. mov) - M. Takahashi (2nd flute)
- 2:30pm - 5:10pm **Ensemble Room 2**
Artist class 1 by guest artists
1. Michelle Choi - Bach: Sonata in E minor / 2. Shinjung Oh - Ibert: Concerto / 3. Liu Sha - ABRSM Garde 6 pieces
- 5:45pm - 6:25pm **Orchestra Hall**
Budding Buddy 1 - Junior ensemble rehearsal
- 6:30pm - 7:30pm **Flute Orchestra 1** - Flute orchestra rehearsal
- 8pm - 9:45pm **Festival Opening Concert - British Music by the Alumni** (Piano: Kumi Mizuno)
1. GF. Handel: Fitzwilliam sonata no. 1- Joel Tse
2. RR. Bennett: Summer Music (2-3 mov.) - Morihiro Asari
3. M. Dring: Trio - Haruyuki Nakatsukasa, Emi Shimbo
4. Three English folksongs (Arr. B. Britten, P. Grainger) - Masayoshi Enokida
The Lincolnshire Poacher, Early one morning, The brisk young sailor
- ~15 mins interval~
5. A. Scott: Fujiko - Michelle Choi
6. C. Benson: A Song for Wibb - Goh Tiong Eng
7. C. Benson: Tango Variations - Unji Chung
8. D. Heath: Return to Avalon - Mai Munemoto, Emi Shimbo
9. W. Mathias: Sonatina, Op. 98 - William Bennett
10. E. Elgar: La Capricieuse, Op.17 - William Bennett



Day 2, Thursday, 18th July 2019

- 10am - 12pm **Ensemble Room 2**
Master class 2 by William Bennett
1. Gaubert: Romance / 2. Ibert: Concerto / 3. Mouquet: La Flute de Pan
- 12pm -12:30pm **Orchestra Hall**
Workshop 2 by William Bennett
Topic: On Intonation (Flexibility)
- 12:30pm - 1pm **Noon Recital 2 by Shinjung Oh** (Piano: Eunjeong Lee)
1. J.N. Hummel: Sonata in D Op. 50
I. Allegro Con Brio II. Andante III. Rondo Pastorale
2. A. Rosenblatt: Carmen Fantasy
- 1pm - 1:30pm **Flute Showcase 2 - GUO flute's gene**
Test playing of GUO flutes and crowns in hall setting, registration required.
- 1:30pm - 2:30pm **Artists Platform 2**
1. **19th century flutes with Masayoshi Enokida** (Piano: Kumi Mizuno)
J.L. Tulou: Souvenir du Theatre Italien (Tulou 5 key flute) /
G. Donizetti (arr. Bennett): Sonata in F (Boehm 1832 system by J. Nonon) /
T. Boehm: Rondo a la Tarantella (Boehm & Mendler 1847 system)
2. **"Yoga for flute players" by Kalaya Phongsathorn**
- 3pm - 6pm **Ensemble Room 2**
10th Singapore Flute Competition (Heats)
Junior / Senior / Open categories
- 6pm - 7:20pm **Artist class 2 by guest artists**
Liu Sha - ABRSM Garde 6 pieces
- 5:45pm - 6:25pm **Orchestra Hall**
Budding Buddy 2 - Junior ensemble rehearsal
- 6:30pm - 7:30pm **Flute Orchestra 2** - Flute orchestra rehearsal
- 8pm - 9:45pm **Flute & Piano Recital - Bennett's Class** (Piano: Kumi Mizuno)
1. GP. Telemann: Fantasie no.2 - Michelle Choi
2. S. Barber: Canzone - Anna Kondrashina
3. I. Clarke: Hypnosis - Unji Chung
4. C. Saint-Saëns: Airs de Ballet d' Ascanio - Mai Munemoto
5. A. Copland: Duo (3rd mov.) - Yi-Hsuan Chen
6. WA. Mozart: Reynoldo Hahn Variations on a theme - Joel Tse
7. P. Taffanel: Sicilienne Etude op.7 - Masayoshi Enokida
8. P. Gaubert: Fantasie - Haruyuki Nakatsukasa
- ~15 mins interval~
9. GP. Telemann: Fantasie no.11 - Morihiro Asari
10. S. Prokofiev: Sonata Op.94 (1st mov.) - Goh Tiong Eng
11. K. Kennan: Night Soliloquy - Emi Shimbo
12. JS. Bach: Toccata - William Bennett
13. F. Schubert Violin Sonata in A, Op.162 (1st mov.) - William Bennett
14. Mel Bonis: Sonata in C# minor, OP. 64 - William Bennett



Festival Events

Day 3, Friday, 19th July 2019

10am - 12pm	Ensemble Room 2 Master class 3 by William Bennett 1. Godard: Suite / 2. Ganne: Andante & Scherzo / 3. Martin: Ballade
12pm-12:30pm	Orchestra Hall Workshop 3 by William Bennett Topic: On Interpretation - Moyse 24 studies
12:30pm - 1pm	Noon Recital 3 by Joel Tse (Piano: Kumi Mizuno) 1. WA. Mozart: Adagio and Rondo - from Così fan tutti (arr. William Bennett) 2. F. Mendelssohn: Rondo Capriccioso Op. 14 (arr. Galway/Chistiansen) 3. F. Mendelssohn: Lied ohne Worte, Op. 109 (arr. Joel Tse) 4. T.A. Vitali: Chaconne in G (arr. E. Lugovkina) 5. E. Damare: Le Rossignol de L'Opera (arr. William Bennett)
1pm - 1:30pm	Flute Showcase 3 - Altus Test playing of Altus flutes in hall setting, registration required.
1:30pm - 2:30pm	Artists Platform 3 1. Anna Kondrashina recital (Piano: Beatrice Lin) E. Schulhoff: Flute Sonata / P. Tchaikovsky: Lensky's Aria / B. Bartok-Arma: Suite Paysanne Hongroise 2. Koichi Itoh Showcase (Piano: Kumi Mizuno) E. Bernard: Romance Op.33 / G. Schocker: Regrets and Resolutions
10am - 2pm, 3pm - 7pm	Ensemble Room 1 Flute Exhibition & Flute Market 1 Free test playing of flutes & accessories.
2:30pm - 4:30pm	Ensemble Room 2 10th Singapore Flute Competition (Semi-Final) All categories
4:30pm - 6:30pm	Artist class 3 by guest artists 1. Shinjung Oh - Sancan: Sonatine 2. Philipp Jundt - Telemann: Fantasy no.8 / Bach: Partita
5:45pm - 6:25pm	Orchestra Hall Budding Buddy 3 - Junior ensemble rehearsal
6:30pm - 7:30pm	Flute Orchestra 3 - Flute orchestra rehearsal
8pm - 9:45pm	Moyse Concert (Narrator: Michie Bennett, Piano: Kumi Mizuno) Celebrating Moyse with Bennett and friends, music by: Demersseman, Saint-Saëns, Godard, Tulou, Kuhlau, Woodall, Dvorak, Moyse, Hue, Roussel, Debussy & Doppler. Piano: Kumi Mizuno (Japan) Flutes: William Bennett (England), Joel Tse (US), Anna Kondrashina (Russia), Masayoshi Enokida (Japan), Koichi Itoh (Japan), Morihiro Asari (Japan), Haruyuki Nakatsukasa (Japan), Hikaru Watanabe (Japan), Mai Munemoto (Japan), Emi Shimbo (Japan), Unji Chung (Korea), Michelle Choi (Korea), Yi-Hsuan Chen (Taiwan), Goh Tiong Eng (Singapore)



Day 4, Saturday, 20th July 2019

10am - 1:20pm, 4:30pm - 5:50pm	Ensemble Room 2 Master class 4 by William Bennett 1. Ibert: Concerto / 2. Bach: Sonata in E minor / 3,4 Mozart: Concerto in D, G 5. Doppler: Hungarian Fantasy / 6. Mozart: Concerto in G
5:50pm - 7:10pm	Artist class 4 by guest artists 1. Shiniung Oh - Ibert: Concerto 2. Yubeen Kim - Sancan: Sonatine
10am - 2pm, 3pm - 7pm	Ensemble Room 1 Flute Exhibition & Flute Market 2 Free test playing of flutes & accessories.
2:45pm - 5:45pm ~15 mins interval-	Orchestra Hall 10th Singapore Flute Competition (Final) Super Junior / Junior / Senior categories
5:45pm - 6:25pm 6:30pm - 7:30pm 8pm - 9:45pm	Open category Prize Winners Showcase - 1st prize, Open Category (Piano: Kuan-Ting Lu) 2017, Wen-Hsuan Su (Taiwan), TA. Vitali: Chaconne in G 2015, Yi-Hsuan Chen (Taiwan), H. Dufilleux: Sonatine Competition Final Result & Prize Presentation Budding Buddy 4 - Junior ensemble rehearsal Flute Orchestra 4 - Flute orchestra rehearsal Chamber Concert - Bennett & Friends 1. A. Menken: Colors of the wind from Disney's "Pocahontas" 2. R. Newman: You've got a friend in me from Disney's "Toy Story" Budding Buddy Flute Ensemble, conductor - Kalaya Phongsathorn 3. S. Yagisawa: Fioritura for flute quartet Taiwan 4. E. Burton: Sonatina - Sarah Wu, Kuan-Ting Lu 5. S. Zyman: Fantasia Mexicana for 2 Flute and Piano - Shinjung Oh, Hanna Lim, Eunjung Lee 6. W. Offermans: Bamburja - Club 19.5 7 J.S. Bach: Trio sonate in G - Lee SoYoung, Yubeen Kim, Kumi Mizuno 8. P. Gaubert: 3rd Sonate for flute & piano - Mr. & Mrs Koichi Itoh 9. W.A. Mozart: Fantasia in F - William Bennett, Goh Tiong Eng, Kumi Mizuno 10. E. Elgar: Salut d'Amour - William Bennett, Anna Kondrashina, Kumi Mizuno 11. C. Debussy: 2 Arabesques 12. Irish Tune "Danny Boy" Festival Flute Orchestra, Conductor - Masayoshi Enokida



Festival Events

Day 5, Sunday, 21st July 2019

10am - 2pm, 3pm - 7pm	Ensemble Room 1 Flute Exhibition & Flute Market 3 Free test playing of flutes & accessories	
11am - 2:20pm	Ensemble Room 2 Artist class 5 by guest artists 1. SoYoung Lee - Otaka: Concerto / Nielsen: Concerto / 2. Sarah Wu - Hindemith: Sonata / 3. Philipp Jundt - Hue: Fantasy / Bach: Sonata no.2	
11:30am - 1pm	Orchestra Hall Artists Platform 4 1. Trios concert by Cindy Cheung (Oboe: Alice Wong, Piano: Carrie Fung) F. Doppler: Andante & Rondo - Helen Ng, Hadrian Ho JJ. Quantz: Trio Sonata in c (Andante Moderato, Allegro, Larghetto, Vivace) M. Dring: Trio (Allegro con brio, Andante semplice, Allegro Giocoso) 2. Philipp Jundt Recital (Piano: Beatrice Lin) J. Brahms: Treue Liebe dauert lange F. Schubert: Introduction, Theme and Variations on Trockne Blumen, D.802 T. Boehm: Grand Polonaise Op.16 / J. Brahms: Dem Schutzengel	
1pm - 1:30pm	Noon Recital 4 by Yubeen Kim (Piano: Beatrice Lin) 1. JS. Bach: Sonate in G, BWV 525 2. D. Milhaud: Sonatine 3. P. Taffanel: Fantasy on "Der Freischutz"	
1:30pm - 2pm	Flute Showcase 4 - Salvatore Faulisi Test playing on Faulisi headjoints in hall setting, registration required.	
2pm - 2:30pm	Workshop 4 by William Bennett Topic: On Sensitive Fingerings	
2:30pm - 5:10pm	Ensemble Room 2 Master class 5 by William Bennett 1. Gaubert: Nocturne & Allegro Scherzando / 2. Ganne: Andante & Scherzo / 3. Poulenc: Sonata / 4. Doppler: Hungarian Pastorale Fantasy	
4:50pm - 5:10pm	Orchestra Hall Budding Buddy 5 - Junior ensemble rehearsal	
5:15pm - 5:45pm	Flute Orchestra 5 - Flute orchestra rehearsal	
6:15pm - 7:45pm	Festival Closing Concert - Bennett & Flute Orchestra 1. D. Banawitayakit: Aseana 2. R. Rogers: Climb every mountain from "The Sounds of Music" Budding Buddy Flute Ensemble, conductor - Kalaya Phongsathorn 3. W.A. Mozart: Twinkle twinkle little star - China Flute Ensemble 4. W.A. Mozart: Flute quartet in C major - Joel Tse & Concert Lumiere 5. K.J. Andersen: Allegro Militaire op.48 - Lee SoYoung, Yubeen Kim, Kumi Mizuno 6. F. Schubert: Petite melody - Lee SoYoung, Yubeen Kim, Kumi Mizuno 7. A. Piazzolla: Histoire du Tango - Joel Tse & Concert Lumiere 8. LD. Lorenzo: Sinfornietta Op. 75 (3rd mov.) - Taiwan Flute Ensemble 9. Clinton: England (Arr. W. Bennett) (3) / The Last Rose of Summer Festival Flute Orchestra, Conductor - Masayoshi Enokida	
~15 mins interval~		
8pm - 11:45pm	YST Foyer Farewell Reception Buffet dinner with all artists, registration required.	

WILLIAM BENNETT *flute* SUMMER SCHOOL

2-9 August '19

with
Lorna McGhee

Woldingham
Surrey UK
(near London)

www.williambennettflute.com



© Jaeph Kang



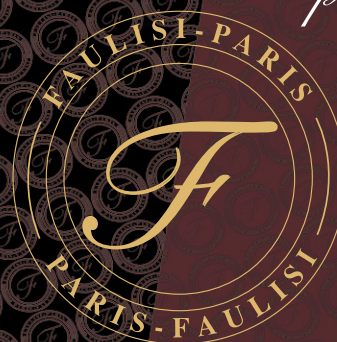
Yubeen Kim
plays a gold Faulisi headjoint
Model Renaissance

Faulisi - Paris

42, rue de Charenton - 75012 Paris
 Phone : 33 (0)1 43 44 42 35 - Fax : 33 (0)1 43 40 78 85
www.laflutetraversiere.com - laflutetraversiere75@gmail.com



Soyoung Lee
plays a gold Faulisi headjoint
Model Renaissance



Faulisi - Paris

42, rue de Charenton - 75012 Paris
 Phone : 33 (0)1 43 44 42 35 - Fax : 33 (0)1 43 40 78 85
www.laflutetraversiere.com - laflutetraversiere75@gmail.com



Photo : Stjepan Doroski - Novi Sad - Srbije

Emmanuel Pahud

*Performs on the new masterpiece
of the Faulisi collection*



Faulisi - Paris

42, rue de Charenton - 75012 Paris
Phone : 33 (0)1 43 44 42 35 - Fax : 33 (0)1 43 40 78 85
Web site & email : laflutetraversiere.com or laflutetraversiere75@gmail.com



POWELL FLUTES
BOSTON

Play More

Shin Jung Oh
Powell Performing Artist
19.5k Rose Gold Custom Flute

#WeAreVQPowell
BUFFET CRAMPON
buffetcrampgroup.com



Altus
HANDMADE FLUTES



YST
Yong Siew Toh
Conservatory
of Music



The Yong Siew Toh Conservatory of Music (NUS) nurtures musicians with a keen focus on artistic identity and excellence, and presents some 200 public events annually featuring leading artists from Singapore and abroad.

Find resonance here.
Listen in new light with us.

Learn more:



YSTConservatory



ystmusic.nus.edu.sg

The Flute Studio

Established 1992 - The only flute specialist house in Singapore

Sole agent for the best flutes and headjoints in all categories, we only recommend models that are tested and approved by the professional.

Altus Flute from Japan

www.altusflutes.com

"I love my Altus flute. It has a rich and vibrant sound, which not only gives a singing, well projected sound in a hall but also records very well.

I recommend the Altus because I prefer the tone and intonation of this instrument to any other modern instrument."

William Bennett



Other Altus Artists featured in the Flute Festival Singapore:

Denis Bouriakov, Lorna McGhee, Joel Tse, Alena Walentin



Flute Masters from Japan

www.flute-masters.com

Founded in 1992 by three master flute makers from Japan,
Flute Masters flutes are all handmade.

Azumi Flute from Taiwan

www.azumiflutes.com

Designed and supervised by the world renowned Altus Company from Japan, Azumi flute is no doubt the top choice for the student models in its price range.

For details on our flutes and headjoints, please visit our web site at:
www.flute.com.sg